**EDUCATION**

**The University of St Andrews – PhD**  Dec 2020

PhD in Reformation Studies, School of History

Thesis: “Catholic print networks in Restoration England, 1660-1688”

Supervisor: Dr Jacqueline Rose

Examiners: Prof Alexandra Walsham & Dr Matthew McLean

**The University of St Andrews – Master of Letters** Dec 2014

MLitt with Distinction in Early Modern History

Dissertation: “The popish invasion: reception and uses of Nicholas Sander’s *Schismatis anglicani* during the Long Reformation (1585-1688)”

Supervisor: Dr Jacqueline Rose

**Wesleyan University – Bachelor of Arts** June 2012

BA with High Honors in History

Thesis: ‘Martyr, mother, wife, and queen: Anne Boleyn’s afterlife in the shaping of the

English Protestant identity, 1558 - c.1690’

Supervisor: Dr David Gary Shaw

**PUBLICATIONS**

‘A coordinated Catholic press: The editing and dispersal of Nicholas Sander’s *Schismatis Anglicani*, 1580-c.1600’, *Early Modern Catholicism and the Printed Book. Agents – Networks – Responses* (Leiden: Brill, *forthcoming April 2024*).

‘REVIEW: *Catholics during the English Revolution, 1642–1660: Politics, Sequestration and Loyalty*. By Eilish Gregory’, *Journal of Church and State*, vol. 64, issue 3 (2022): 532–534.

‘Royal Patronage of Illicit Print: Catherine of Braganza's ties to late seventeenth-century Catholic printing in London’. In Jamie Cumby, Nina Lamal, and Helmer Helmers (eds.), *Print and Power in Early Modern Europe (1500-1800)* (Leiden: Brill, 2021): 239–256.

“Very knaves besides’: Catholic print and the enforcers of the 1662 Licensing Act in Restoration England’. In Rosamond McKitterick, Charlotte Methuen, and Andrew Spicer (eds.), *Studies in Church History: The Church and the Law*, 56 (Cambridge: Cambridge University Press, 2020): 288-305.

**PROFESSIONAL EXPERIENCE**

**Gordon B. Hinckley Postdoctoral Fellowship in British Studies | University of Utah** 2023-Present

A two-year post with dual responsibilities: Assistant Editor for the Journal of British Studies; instructor on British Studies courses in the department of history : Tudor-Stuart Britain; Religion in Early Modern Britain.

**Tutor** **| University of Dundee/Open University** 2022-2023

Tutor on “Mediaeval and Early Modern Scotland, c. 1100-1707” (HY30031), a year-long distance-learning course taught in collaboration between Dundee and the Open University. Assessed course assignments, communicated with and answered queries from students, moderated discussion forums.

**Lecturer/Course Designer**  **| Bonday Canada Inc./ Debatego** 2021-2023

Designed curriculum and delivered extra-curricular lectures to middle and high school students created to engage and grow their love of history and supplement school lessons. Including: “Influential Books in History” (combining book history and literary studies); “Historical Figures;” and “History Quiz: Ancient Civilizations.” Also designed and ran three levels of Model United Nations; planned, organized, and ran a summer conference for middle and high-school students featuring a UN representative as guest speaker.

**Teaching Staff, ‘V.I.P. Monuments’| University of St Andrews** Spring 2022

Taught digital tour programs, design, and engagement on a VIP (vertically integrated project) course in the School of English connected to the Commemorative Cultures: American Civil War Monuments project. Programmes included Kuula and Exhibit**.**

**Research Assistant, Commemorative Cultures | University of St Andrews**   2021- 2022

Edited and organized the Commemorative Cultures WordPress site. Managed and inputted metadata on American civil war monuments into the project’s database and created data visualizations. Created virtual tours of monuments. https://www.civilwarmonuments.org/. CURRENT STATUS: Volunteer, creating virtual tours and shepherding high school students through the process of researching monuments**.**

**Research Assistant, Smart History, Open Virtual Worlds | University of St Andrews** 2018–2021

On an interdisciplinary team from the Schools of History and Computer Science, conducted research for the accurate digital reconstruction (3D landscape/virtual reality) of historical cities and monuments in Scotland. Collated and managed metadata across multiple sites to promote and publicize OVW projects. Built virtual tours of reconstructions using the Kuula platform to augment engagement.

**Bibliographical Worker | University of St Andrews** 2018–2021

Through a grant received by the Institute of Scottish Historical Research from the Bibliography for British and Irish history, compared hard copies of books and journal articles to the bibliographic information on file (adding in missing fields where necessary) in preparation for the works to be added to the BBIH online database.

**Tutor, “Early Modern Western World;” “Historiography” | University of St Andrews** 2017–2021

Conducted and designed course content for discussion tutorials on early modern Western Europe (MO1007) and Historiography (HI2001) for sub-honours level undergraduates in the School of History.

**AWARDS and GRANTS**

**Kenneth Spencer Research Library Travel Award**, University of Kansas **2022**

* Supporting 1 week visit for monograph research

**Grant**, Scottish Catholic Historical Association **2021**

* To investigate the Holyrood House press, 1686-88

**St Leonard’s Associateship**, 12 months, University of St Andrews **2020–2021**

* Post-graduation academic access to assist in research

**Grant**, Royal Historical Society **2020**

* COVID support to finish PhD

**Grant**, Catholic Record Society **2020**

* To investigate the Holyrood House press, 1686-88

**Grant**, Russell Trust **2019**

* To visit Stonyhurst College and research Catholic books

**Theodora Bosanquet Bursary**, Funds for Women Graduates **2018**

* Accommodation for 1 month in London to conduct archival research

**Minor Grant**, Bibliographical Society **2018**

* Travel costs for above London trip

**St Leonard’s Scholarship**, 3 years, University of St Andrews **2016–2019**

* PhD Scholarship covering the difference between international and UK fees

**SELECT CONFERENCE + SEMINAR PAPERS**

Panel Chair: Catholicism and Anti-Popery in the Politics of the English World, 1640-1727, North American Conference on British Studies, Chicago, November 10-13, 2022.

‘A coordinated Catholic press: The editing and dispersal of Nicholas Sander’s Schismatis Anglicani, 1580-c.1615’, Catholic Reformation and the Book, Jagiellonian University, Kraków, September 16-17, 2021.

‘The print war for Scottish Catholicism: James VII & the Holyroodhouse Press, 1686-1688’, Catholic Record Society 63rd Annual Conference, Online, July 19-21, 2021.

‘Exploiting the underestimated: English Catholic women in the Restoration book trade’, Universal Short Title Catalogue Annual Conference: Gender & the Book Trade, University of St Andrews, June 2021.

‘Hidden perseverance: Catholic libraries in Restoration England’, Durham Inaugural Residential Research Library Conference, Durham University, September 2019.

‘The great sacrifice: Catholic print networks in Late Restoration London’, Renaissance Society of America 2019, Toronto, March 2019.

‘‘Saith Sander’: the place of Nicholas Sander’s Schismatis Anglicani in 17th-century histories of the English Reformation’, Remembering the Reformation Symposium, Lambeth Palace, October 2018.

‘‘Too nimble for the searchers’?: the prosecution of Catholic print in Restoration England’, Ecclesiastical History Society Summer Conference, Sidney Sussex College, Cambridge, July 2018.

**PUBLIC ENGAGEMENT**

Trans-Pacific Model UN Conference, ‘Durable Solutions for Refugees’ | TPAC Aug 2022

* <https://www.tpmun.com/home>

‘Grand Tour of the West Highland Museum’s Top 100 Objects’ | Open Virtual Worlds Feb 2021

* Public Roundtable Lecture [online](https://www.facebook.com/groups/liveheritage/permalink/1144899672621845/)

Heritage at Home: ‘Market Street’; ‘Holy Trinity’ | Open Virtual Worlds June & Dec 2020

* Public Roundtable Lectures [online](https://www.facebook.com/groups/liveheritage/permalink/1105402923238187/)

Holy Trinity Exhibition | Open Virtual Worlds, University of St Andrews, Holy Trinity Church 2019

* View digital reconstruction: <https://vimeo.com/348177059>.

**ADDITIONAL SKILLS**

**Languages**: proficient in Spanish, Italian; competent in French, Latin, Scots; beginner in Portuguese

**Databases**: created or contributed to various Excel spreadsheet and online databases (Omeka).

**Website Design**: WordPress; Google Sites

**Digital Platforms**: Kuula; Exhibit; Zenodo; Moodle; Blackboard; Canvas